

CAPSULE SUMMARY
Harry R. England House
203 Prince George Street
(AA-662)

The long and low-lying two-story brick building at 203 Prince George Street was erected between 1935 and 1947 on the site of a 19th-century structure. Based upon the site visit, none of the above-ground historic fabric was incorporated into the 20th century structure. Local tradition holds that the building historically was a carriage house associated with the John Brice, III House at 211 Prince George Street (erected 1766), and was eventually converted into a dwelling; however, no evidence for this, architectural or archival, can be found. The basement of the house was not available for investigation; therefore it was impossible to determine whether the house sits on a historic foundation. Historic maps show that the original building on the site was the same width as the present building, but not the same depth or height; thus, leading one to determine that the original building was razed and replaced with the present dwelling between 1935 and 1947, as evidenced by historic maps and tax assessments.

Located on the southwest side of the street between East Street and Maryland Avenue, the five-bay, central-entry dwelling presents a unique and uncharacteristic facade to the street. Although the building's overall form and massing cannot be directly associated with any given style, its exterior and interior detailing is strictly 20th century Colonial Revival. The brick building is laid in a seven-course American bond and is covered with a gable roof, clad with standing seam metal, and featuring two end chimneys. A two-story concrete block and brick wing is located to the side and rear of the dwelling on the southeast, giving the dwelling its L-shaped footprint.

MARYLAND HISTORICAL TRUST
MD INVENTORY OF HISTORIC PROPERTIES

Inventory No. AA-662

=====

1. Name of Property

=====

historic name Harry R. England House

common/other name Major John Dorsey Carriage House (erroneous)

=====

2. Location

=====

street & number 203 Prince George Street not for publication _____
city or town Annapolis vicinity _____ state Maryland code MD
county Anne Arundel code 003 zip code 21401

=====

3. State/Federal Agency Certification

N/A

=====

4. National Park Service Certification

N/A

=====

5. Classification

=====

Ownership of Property (Check all that apply)

☒ private
☐ public-local
☐ public-State
☐ public-Federal

Category of Property (Check only one box)

☒ building(s)
☐ district
☐ site
☐ structure
☐ object

Number of Resources within Property

Contributing Noncontributing

| | | |
|----------|-------|------------|
| <u>1</u> | _____ | buildings |
| _____ | _____ | sites |
| _____ | _____ | structures |
| _____ | _____ | objects |
| <u>1</u> | _____ | Total |

Is this property listed in the National Register?

Yes ☒ Name of Listing Annapolis Historic District

No _____

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6. Function or Use

=====

Historic Functions (Enter categories from instructions)

Cat: Domestic Sub: Single Dwelling

Current Functions (Enter categories from instructions)

Cat: Domestic Sub: Single Dwelling

=====

7. Description

=====

Architectural Classification (Enter categories from instructions)

Colonial Revival

Materials (Enter categories from instructions)

foundation Brick

roof Gable: Standing Seam Metal

walls Brick: Seven-Course American Bond

other _____

Narrative Description (Describe the historic and current condition of the property.)

See Continuation Sheet No. 7-1

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8. Statement of Significance
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Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- ☐ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons significant in our past.
- ☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- ☐ A owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or a grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years of age or achieved significance within the past 50 years.

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Areas of Significance (Enter categories from instructions)

Architecture

Period of Significance 1935-1947

Significant Dates 1935-1947

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation Undefined

Architect/Builder Unknown

Narrative Statement of Significance (Explain the significance of the property.)

See Continuation Sheet No. 8-1

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9. Major Bibliographical References

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(Cite the books, articles, legal records, and other sources used in preparing this form.)

Anne Arundel County Land Records. Anne Arundel County Courthouse and Maryland State Archives, Annapolis, Maryland.

Papenfuse, Edward. *In Pursuit of Profit, The Annapolis Merchants in the Era of the American Revolution, 1763-1805*. Baltimore, MD: The Johns Hopkins University Press, 1975.

Papenfuse, Edward and Jane McWilliams. "Southern Urban Society after the Revolution: Annapolis, Maryland, 1782-1786." Final Report for NEH Grant #H69-0-178, Historic Annapolis Foundation, 1969.

Record Group 29 "Records of the Bureau of the Census." 1880, 1900, 1910 and 1920 Census; Anne Arundel County, Maryland.

Maps and Drawings

Bird's Eye View of the City of Annapolis, Charles Magnus, 1864, Reproduced, 1967. *Bird's Eye View of the City of Annapolis*, Edward Sachse, ca. 1858. (Maryland Hall of Records, MdHR G 1213-349)

Sanborn Fire Insurance Maps, 1885, 1891, 1896, 1897, 1903, 1908, 1913, 1921, 1930, 1954.

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10. Geographical Data
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Acreage of Property Less than one acre

Verbal Boundary Description (Describe the boundaries of the property.)

The building at 203 Prince George Street is located on Parcel 933 as designated on Tax Map 4-6.

Boundary Justification (Explain why the boundaries were selected.)

The building has been historically associated with Parcel 933 since the building's construction in 1935-1947.

=====
11. Form Prepared By
=====

name/title L. Trieschmann & K. Williams, Architectural Historians
organization Traceries date June 10, 1996
street & number 5420 Western Avenue telephone 301/656-5283
city or town Chevy Chase state MD zip code 20815
=====

12. Property Owner
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name Peter L. and J. Stephen Fitzgerald
street & number 315 South Pitt Street telephone _____
city or town Alexandria state VA zip code 22314
=====

MARYLAND INVENTORY OF HISTORIC PROPERTIES
CONTINUATION SHEET

Inventory No. AA-662

Section 7 Page 1

Harry R. England House
name of property
Annapolis, Maryland
county and state

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The long and low-lying two-story brick building at 203 Prince George Street was erected between 1935 and 1947 on the site of a 19th century structure. Based upon the site visit, none of the above-ground historic fabric was incorporated into this 20th century structure. Local tradition holds that the building historically was a stable associated with the building at 211 Prince George Street, and was eventually converted into a dwelling; however, no evidence for this, architectural or archival, can be found. The basement of the house was not available for investigation; therefore it was impossible to determine whether the house sits on a historic foundation. Historic maps show that the original building on the site was the same width as the present building, but not the same depth or height; thus, leading one to determine that the original building was razed and replaced with the present dwelling between 1935 and 1947, as evidenced by archival documentation.

Located on the southwest side of the street between East Street and Maryland Avenue, the five-bay, central-entry dwelling presents a unique and uncharacteristic facade to the street. Although the building's overall form and massing cannot be directly associated with any given style, its exterior and interior detailing is strictly 20th century Colonial Revival. The brick building is laid in a seven-course American bond and is covered with a gable roof, clad with standing seam metal, and featuring two end chimneys. A two-story concrete block and brick wing is located to the side and rear of the dwelling on the southeast, giving the dwelling its L-shaped footprint.

EXTERIOR DESCRIPTION:

The facade (northeast elevation) facing Prince George Street is divided into five equal bays, articulated by double-story brick pilasters separating each one, and somewhat reducing the heavy wall surface. A central entry door is flanked by two windows on the first story and five equally aligned, but shorter windows on the second story. The central entry has a six-panelled wood door with a leaded glass transom light above. The door is framed by a distinctly 20th century Colonial Revival-style, applied wood architrave surround with a pulvinated frieze supported by fluted pilasters. The windows on the first story have 6/6 double-hung sash with interior beaded surrounds and wood sills; the windows on the second story are three-light casements with similar surrounds. Above the second story windows is a corbelled brick entablature, consisting of a narrow architrave, a plain frieze, and a decorative

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cornice. The cornice is formed by a row of bricks laid in a row-lock-like manner, each one laid in an alternating receding and projecting rhythm.

The southeast elevation is defined primarily by its central chimney, laid flush with the wall surface and rising above the ridge of the roof to its corbelled cap. Single 6/6 windows are located on the first and second stories and a quarter-round casement window is in the attic level, in front of the central chimney.

The northwest elevation similarly features a central chimney with a corbelled cap rising above the ridge line of the roof. No windows are located on the first story of this elevation, while two 6/6 windows are located on either side of the chimney on the second story. The attic level has two, quarter-round casements flanking the central chimney. A shed-roof storage shed abuts the chimney on the first story of this elevation.

The southwest (rear) elevation includes the rear wall of the main block and its projecting wing. The rear wall is clad with weatherboard and has pairs of double-hung windows and a projecting bay windows on the first story. The wing has brick wall cladding (over concrete block) and has 6/6 windows on the side elevations and large, expansive double-hung windows on the rear wall.

INTERIOR DESCRIPTION:

The interior of the dwelling has a three-room plan in the main block of the structure, while one large open room fills the first floor of the two-story rear wing to the house. The plan is not a typical arrangement of space and does not present itself as a central-passage plan as the central entry would suggest. In fact, the front door opens directly into a receiving stair hall, where the stair is immediately to the left and the hall directly in front of the door. A door to the east of the stair, on the first landing, leads into the kitchen, and the hall opens into a living room. The living room has a fireplace centered on the northwest wall and features a Colonial Revival-style wood mantel with crosetting and a torus frieze. All of the interior trim, including chair rail, crown molding, baseboards and door and window trim is mid-20th century.

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The building at 203 Prince George Street was constructed between 1935 and 1947 on the site of a 19th century structure associated with the John Brice, III House at 211 Prince George Street. Designed in the Colonial Revival style, the two-story brick building was constructed for Harry R. England as rental property and contributes to the streetscape of Prince George Street.

SITE HISTORY

The property on which the building at 203 Prince George Street is sited historically was associated with Dr. Charles Carroll. Designated as Lot 84 in the Stoddert Survey of Annapolis, the property was bequeathed to Charles Carroll, the Barrister. By 1763, the entire lot, including the pew at St. Anne's Church, were purchased by John Brice, Jr. Brice was a city alderman, vestryman at St. Anne's Church, member of the Council of the Province of Maryland, and one of the Judges of Assize for the Western Shore. He died while on the circuit in Charles County in September 1766.

The property on Prince George Street, however, had been sold "with love and affection" to John Brice, III in May of 1766, just four months prior to Brice, Jr.'s death. Captain of the Militia in the Revolutionary War, Brice, III served as Mayor of Annapolis in 1780. During the ownership of John Brice, III, the property was improved by the construction of a two-and-a-half-story brick dwelling and a brick kitchen building. The Federal Direct Tax of 1798 charged Brice, III for the buildings, valued at \$200, and leased by Ruth Davis. For many years, this building had erroneously been referred to as the Major Edward Dorsey House, who hosted the first assembly meeting in his house in 1695. Documentation has proven that Dorsey never owned or occupied the property at 211 Prince George Street, but in fact lived at the corner of North Street and College Avenue.

John Brice, III died in 1820, bequeathing all of his property in Annapolis to his daughter Mary C. Smith, the wife of Clement Smith of Georgetown. Seventeen years later, in 1837, the Smiths sold all of Lot 84 and part of Lot 85 to George Brewer for \$1,700. A prominent merchant in Annapolis, Brewer conveyed the property in 1852 to Henry M. and Maria S. Steele. Henry Maynadier Steele was born in 1799 in Dorchester County, and married Maria Lloyd Key in 1823. Maria Lloyd Key was born in Bladensburg in 1805 to Nancy Tayloe Lloyd and Francis Scott Key, who wrote the *Star Spangled Banner* in 1814. The building at 248 King George Street (AA-531) was constructed by Henry Steele between 1852 and 1858, directly across from Ogle Hall at 247 King George Street, which his family

MARYLAND INVENTORY OF HISTORIC PROPERTIES
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had previously owned.

Steele resided with his family in the dwelling while overseeing the construction of the imposing brick dwelling at 248 King George. Once the new dwelling was completed, the Steele family relocated and 211 Prince George Street was sold. It was purchased for \$4,000 by Alexander Hagner. Alexander Burton Hagner, born in 1826, was a prominent attorney in Annapolis. In 1860, Hagner was charged with one unimproved lot on College Avenue, one office on West Street, and one house on Prince George Street. Relocating to Washington, D.C. to serve as Associate Justice of the Supreme Court for the District, Hagner sold the property on Prince George Street in 1880 to Dr. Charles Leiberman of Washington, D.C.

The Sanborn maps from 1885, the year Leiberman conveyed the property to Francis T. Marchant, through 1897 document that the one-story brick building at 203 Prince George Street, historically believed to have served as a carriage house for the imposing brick building at 211 Prince George Street, served as a "locker." By 1903, the maps state the building was used for "storage."

In 1935, the entire parcel was conveyed to Harry R. England. According to the deed of conveyance, the property contained the large brick dwelling at 211 Prince George Street and a one-story brick structure. Tax assessments for 1947 record that the large dwelling has been converted into apartments and the original building at 203 Prince George Street had been replaced by the present two-story brick dwelling.

During the middle part of the 20th century, both buildings were conveyed together several times. By 1971, however, the contemporary brick dwelling at 203 Prince George Street was transferred separately by Hunting Davis, who had purchased the entire parcel in 1950. In 1986, the 203 Prince George Street Limited Partnership was created, utilizing the building as rental property. Eventually dissolved, the partnership sold the building along with its extensive rear lot to Peter L. and J. Stephen Fitzgerald. As the current owners, the Fitzgeralds lease the building to officers of the U.S. Naval Academy.

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HISTORIC CONTEXT:

Geographic Organization: Western Shore

Chronological/Development Period (s):

Modern Period, 1930-present

Prehistoric/Historic Period Theme (s):

Architecture, Landscape Architecture, and
Community Planning

RESOURCE TYPE(S)

Category: Building

Historic Environment: Urban

Historic Function (s): Domestic/Single Dwelling

Known Design Source: Unknown

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Chain of Title for 203 Prince George Street:

1701: William Holland to William Taylard
Provincial Court Records,
Liber WT 1 Folio 208

1710: William Taylard to Charles Carroll
Provincial Court Records,
Liber PT 4 Folio 19

1718: Charles Carroll devised to daughter Mary
Will Records of Anne Arundel County,
Liber L 16 Folio 176

1763: Charles Carroll, Jr. to John Brice, Jr.
Provincial Court Records,
Liber BB 3 Folio 45

May 30, 1766: John Brice, Jr. to John Brice, III
Provincial Court Records,
Liber BB 3, II Folio 579

1820: John Brice, III devised to daughter
Margaret C. Smith
Will Records of Anne Arundel County,
Box B Folder 66

December 20, 1837: Clement and Margaret C. Smith to George
Brewer
Land Records of Anne Arundel County,
Liber WSG 22 Folio 340

April 1, 1852: George G. and Matilda Brewer to Henry M.
and Maria S. Steele
Land Records of Anne Arundel County,
Liber NHG 1 Folio 139

March 19, 1856: Henry M. and Maria S. Steele to Alexander
Hagner
Land Records of Anne Arundel County,
Liber NHG 5 Folio 353

July 29, 1880: Alexander Hagner to Charles H. Leiberman
Land Records of Anne Arundel County,
Liber SH 16 Folio 119

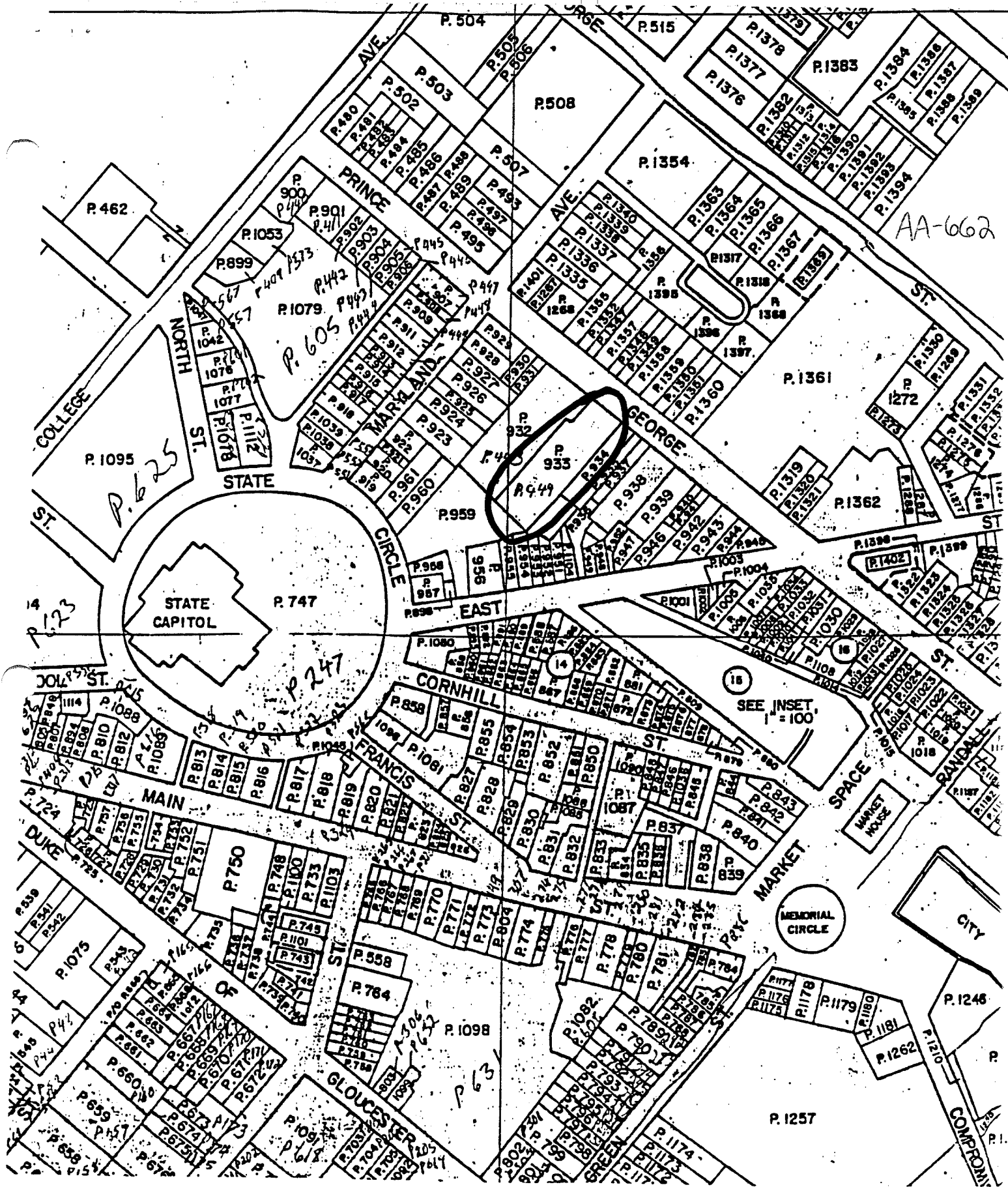
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Harry R. England House
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| | |
|--------------------|--|
| July 3, 1885: | Charles H. Lieberman to Francis T. Marchant Land Records of Anne Arundel County, Liber SH 26 Folio 152 |
| October 3, 1935: | John T. Marchant, executor for Francis T. Marchant, to Harry R. England Will Records of Anne Arundel County, Liber WMH 1 Folio 26 Land Records of Anne Arundel County, Liber FAM 143 Folio 481 |
| May 23, 1950: | Harry R. England to L. Wethered Barroll and William J. McWilliams, Trustees Land Records of Anne Arundel County, Liber JHH 585 Folio 545 |
| August 16, 1950: | L. Wethered Barroll and William J. McWilliams, Trustees, to Hunting Davis Sale included 203-211 Prince George St Land Records of Anne Arundel County, Liber JHH 585 Folio 549 |
| June 11, 1971: | Hunting Davis to Marie A. Davis, Leslie Davis Paxton, et al Just 203 Prince George Street Land Records of Anne Arundel County, Liber 2412 Folio 339 |
| January 2, 1985: | Marie A. Davis to Leslie D. Paxton, Ward H. Davis, and Derek H. Davis Land Records of Anne Arundel County, Liber 3836 Folio 518 |
| December 19, 1986: | Leslie D. Paxton, Ward H. Davis, and Derek H. Davis to 203 Prince George Street Limited Partnership Land Records of Anne Arundel County, Liber 4245 Folio 235 |
| January 12, 1990: | 203 Prince George Street Limited Partnership to Peter L. and J. Stephen Fitzgerald Partnership Dissolved Land Records of Anne Arundel County, Liber 5008 Folio 377 |



MAP OF ANNAPOLIS, No. 4-6
 Maryland Department of Assessments and Taxation
 1967; Revised 1991
 Scale 1" = 200'



AA-662
203 PRINCE GEORGE ST
ANNAPOLIS, MD
TRACERIES
APRIL 1996
MD SHPO
NE and SE Elevations
1 OF 7



AA-662

203 PRINCE GEORGE ST

ANNAPOLIS, MD

TRACERIES

APRIL 1996

MD SHPO

SE ELEVATION

2 OF 7



AA-662

203 PRINCE GEORGE ST

ANNAPOLIS, MD

TRACERIES

APRIL 1996

MD SHPD

NE ELEVATION

3 OF 7



AA-662

203 PRINCE GEORGE ST

ANNAPOLIS, MD

TRACERIES

APRIL 1996

MD SHPO

DETAIL, FRONT DOOR

4 OF 7



AA-662

203 PRINCE GEORGE ST

ANNAPOLIS, MD

TRACERIES

APRIL 1996

MD SHPO

SW ELEVATION

5 OF 7



AA-662

203 PRINCE GEORGE ST

ANNAPOLIS, MD

TRACERIES

APRIL 1996

MD SHPO

ENTRY HALL

6 OF 7



AA-662

203 PRINCE GEORGE ST

ANNAPOLIS, MD

TRACERIES

APRIL 1996

MD SHPO

FRONT PARLOR

7 OF 7

MARYLAND HISTORICAL TRUST
21 STATE CIRCLE
SHAW HOUSE
ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
Individual Structure Survey Form

SURVEY NUMBER:

AA 662

NEGATIVE FILE NUMBER:

UTM REFERENCES:

Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

Dorsey Carriage House

PRESENT USE: Apartments

ORIGINAL USE: Carriage House

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:

Excellent (X)

Good ()

Fair ()

Poor: ()

THEME:

STYLE: Greek Revival

DATE BUILT:

c.1845

COUNTY: Anne Arundel

TOWN: Annapolis

LOCATION: 203 Prince George

COMMON NAME: Dorsey Carriage House

FUNCTIONAL TYPE: Res Map 32 Par 444

OWNER: Marie A. Davis

ADDRESS: c/o Hunting Davis
Homeport Farm, Annapolis, MD 21401

ACCESSIBILITY TO PUBLIC:

Yes (X) No () Restricted ()

LEVEL OF SIGNIFICANCE:

Local () State (X) National ()

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone () Brick (X) Concrete () Concrete Block ()
2. Wall Structure
 - A. Wood Frame: Post and Beam () Balloon ()
 - B. Wood Bearing Masonry: Brick (X) Stone () Concrete () Concrete Block ()
 - C. Iron () D. Steel () E. Other:
3. Wall Covering: Clapboard () Board and Batten () Wood Shingle () Shiplap ()
Novelty () Stucco () Sheet Metal () Aluminum () Asphalt Shingle ()
Brick Veneer (X) Stone Veneer () Asbestos Shingle ()
Bonding Pattern: Common Other:
4. Roof Structure
 - A. Truss: Wood (X) Iron () Steel () Concrete ()
 - B. Other:
5. Roof Covering: Slate () Wood Shingle () Asphalt Shingle () Sheet Metal (X)
Built Up () Rolled () Tile () Other:
6. Engineering Structure:
7. Other:

Appendages: Porches () Towers () Cupolas () Dormers () Chimneys (X) Sheds () Ells ()
Wings (X) Other:

Roof Style: Gable () Hip () Shed () Flat () Mansard () Gambrel () Jerkinhead ()
Saw Tooth () With Monitor () With Bellcast () With Parapet () With False Front ()
Other:

Number of Stories: 2

Number of Bays: 5

Approximate Dimensions: 45 x 25

Two-story rear wing = 20 x 30

Entrance Location: Center

THREAT TO STRUCTURE:

No Threat (X) Zoning () Roads ()
Development () Deterioration ()
Alteration () Other:

LOCAL ATTITUDES:

Positive () Negative ()
Mixed () Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

AA-662

Temple form structure with long elevation to street, end wall chimneys; street facade divided into five bays by flat pilasters with brick caps supporting a corbeled cornice with headers on edge band at eaves; central entrance Greek Revival with pulvinated frieze.

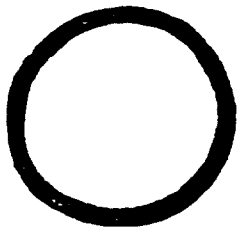
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Excellent Greek Revival Carriage house converted to dwelling. Was once part of Dorsey House complex. Important as type and critical to streetscape.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Lane() Woodland() Scattered Buildings()
 Moderately Built Up() Densely-Built Up(✓)
 Residential() Commercial()
 Agricultural() Industrial()
 Roadside Strip Development()
 Other:

RECORDED BY:

Russell Wright

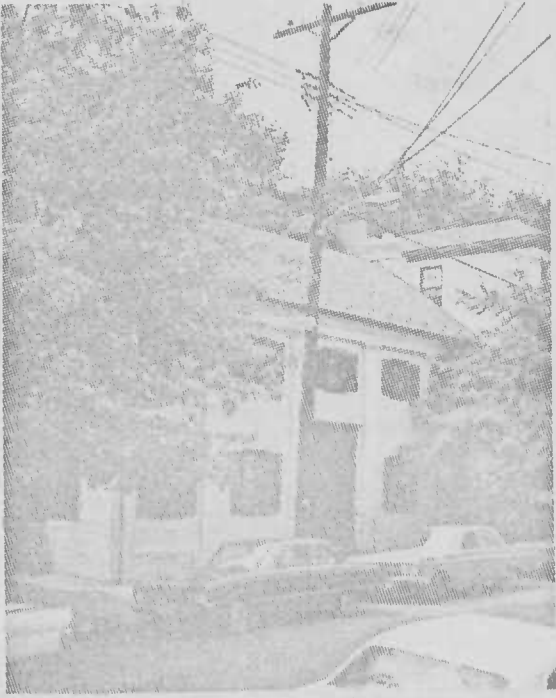

ORGANIZATION:

Historic Annapolis, Inc

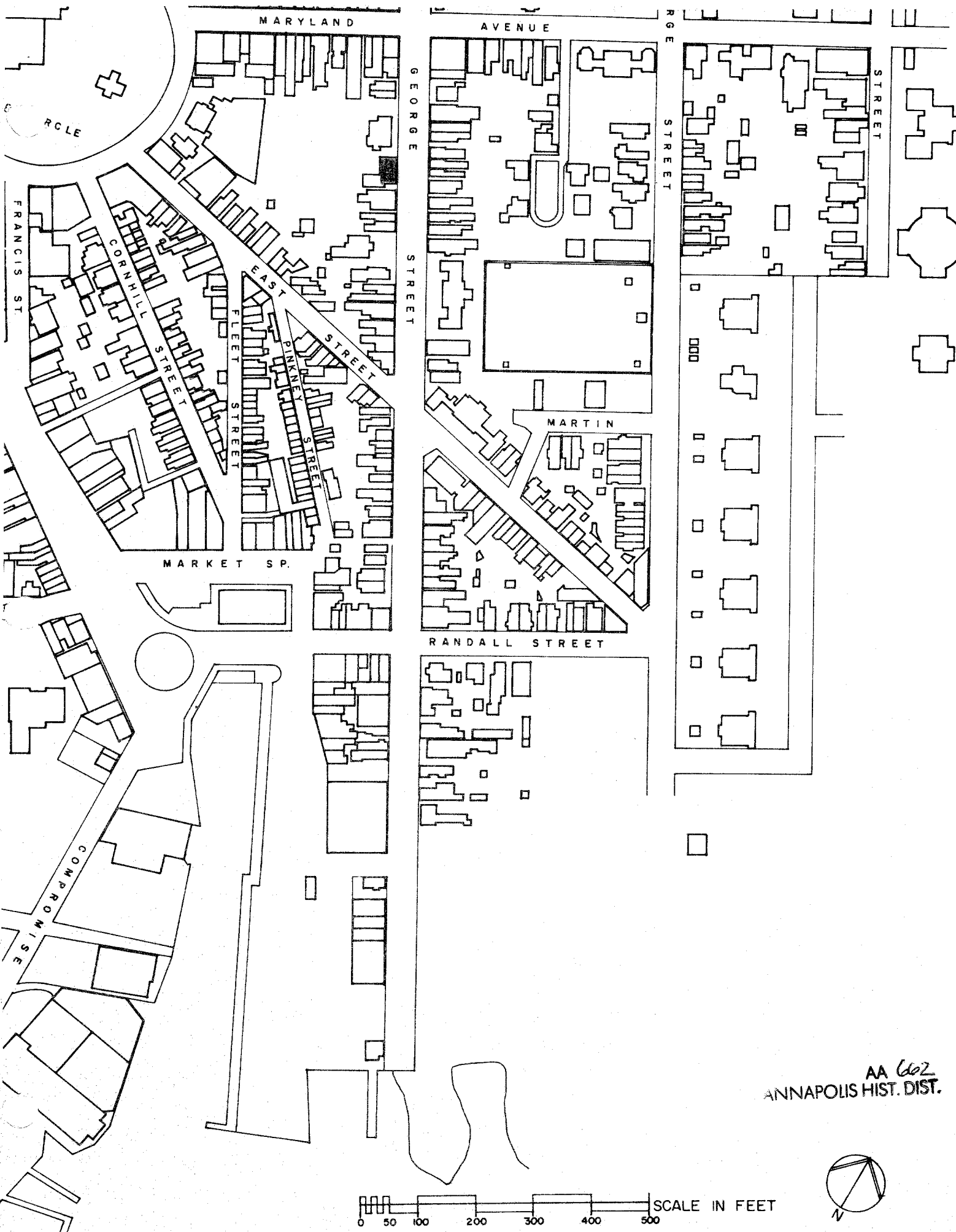
DATE RECORDED:

Aug. 1983

Form 10-445
(5/62)

| | | | |
|--|--|---|--|
| 1. STATE Annapolis, Maryland | | HISTORIC AMERICAN BUILDINGS SURVEY | |
| COUNTY | | INVENTORY | |
| TOWN | | 2. NAME Dorsey Carriage House | |
| VICINITY | | DATE OR PERIOD c. 1845 | |
| STREET NO. 203 Prince George Street | | STYLE Greek Revival | |
| ORIGINAL OWNER | | ARCHITECT | |
| ORIGINAL USE carriage house | | BUILDER | |
| PRESENT OWNER Wm. F. Fitzgerald | | 3. FOR LIBRARY OF CONGRESS USE | |
| PRESENT USE residence | | | |
| WALL CONSTRUCTION brick | | | |
| NO. OF STORIES two | | | |
| 4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION | | | |
| <p>The Dorsey Carriage House, though located next to such a magnificent house, is an architectural gem in itself. It is a temple form dwelling built with the side facing the street. The "front and rear" of the temple have thin end chimneys extending halfway out from the wall. The street facade has 5 recessed panels set between 6 pilasters with simple brick capitals. Windows are proportional; 1st floor are 6/6, 2nd storey are French windows. The central doorway is very fine Empire-Greek with a beaded transom. Aesthetically house is extremely pleasing and Annapolis should save what little Greek that it has.</p> | | | |
| OPEN TO PUBLIC no | | | |
| 5. PHYSICAL CONDITION OF STRUCTURE | |  | |
| | | excellent | |
|  | | 7. PHOTOGRAPH | |
| 6. LOCATION MAP (Plan Optional) | | | |
| 8. PUBLISHED SOURCES (Author, Title, Pages) | | 9. NAME, ADDRESS AND TITLE OF RECORDER | |
| INTERVIEWS, RECORDS, PHOTOS, ETC. | | William D. Morgan | |
| Orlando Ridout IV | | Columbia University | |
| | | New York City | |
| | | DATE OF RECORD August 17, 1967 | |

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE



AA 662
ANNAPOLIS HIST. DIST.

0 50 100 200 300 400 500 SCALE IN FEET





203 Prince George

AA 662

Annapolis, Anne Arundel County

Russell Wright July, 1982

Maryland Historical Trust,

Annapolis, Maryland

NW Elevation/camera facing SE